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The Spectator

Thursday, February 6, 2020
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Publishing the Truth, From Good Motives and For Justifiable Ends

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Student organizations team up with YMCA to bring on campus office hours

by R.J. Steele '23
News Editor

In an effort to create more extensive and accessible resources for the Hamilton College student body, the Days-Massolo Center (DMC), the Womxn's Center, and the Sexual Misconduct and Assault Reform Task-force (SMART) are working with the local chapter of YWCA to create an on-campus office hours service. The goal of the service is to provide students with assistance and information regarding sexual health, domestic violence, sexual abuse, and a wide variety of other topics. All three of the on-campus organizations have worked extensively with these issues in the Hamilton community in the past and saw a need for improved and more accessible resources for students.

The DMC is an organization that, "enhances the academic, intellectual, social, cultural and leadership dimensions of the Hamilton community [through] forums, panels, lectures, and other programming developed in co-operation with students, faculty, and staff" and has been working tirelessly to provide students with educational resources pertaining to a wide variety of subjects. Both the Womxn's Center and SMART are run by and focused on students, dedicated to creating educational opportunities and valuable resources regarding a wide variety of issues including those which the office hours seek to further improve.

The office hours service officially opened on Tuesday, Feb, 4, and will continue to run on Tuesdays from 12-1 p.m. and on Thursdays from 5-6 p.m. The sessions are run out of the second floor of the DMC and were set at the aforementioned times so that these crucial services would be accessible to all members of the Hamilton community including those with long-term extracurricular commitments such as varsity athletics. The office hours are not formally attached to any office on-campus and are also entirely confidential making it a resource that is both valuable and a safe place for those students dealing with complex personal issues.

PHOTO COURTESY OF HAMILTON COLLEGE

The YWCA offers office hours at the Days-Massolo Center on Tuesdays and Thursdays. This resource can help students access information about domestic abuse, sexual assault, sexual health and other topics.

Deer smashes into window of Babbitt Hall suite, causing major damage

by Daniella Edwards '21
STAFF WRITER

As students of Hamilton College know, the wildlife on campus is practically fearless when it comes to interacting with students. A resident of Babbit Hall discovered this on the afternoon of Wednesday, Jan. 29, when a deer crashed through the window of the residential suite's single.

The resident of the room, Kyle Canelli '20, was in the common room with his suitemate, James Southwick '20, at the time of the incident. All of the sudden, Canelli recalls, the two friends heard a very loud crash.

After entering the single, the frightened and shocked deer continued to walk through Canelli's room and attempted to exit the room by slamming its head against another window. However, it was unsuccessful.

According to the head of Campus Safety, Officer Francis Coots, the students responded by calling Campus Safety, who arrived at the scene as soon as possible. After confirming the safety of everyone present, the officers began to search for the deer, but their search proved unsuccessful. Campus Safety then contacted Facilities Management to clean and replace the glass.

Although Canelli was offered a room to stay in during the window repairs, he opted to sleep on a couch in the common room. Fortunately, the window only took one day to fix, and Canelli returned to his room without any concern as to whether or not the deer would attempt to enter again.

PHOTO COURTESY OF KYLE CANELLI '20

A deer broke into Babbitt Hall through a window (above) on Jan. 29. The resident of the room was in the common room with his suitemate at the time of the incident.

As to why it happened in the first place, Canelli believes, "it saw its reflection in the glass and for whatever reason, was not a fan." Similarly, Officer Coots suspects "the deer was disoriented due to reflections, and then it panicked."

Officer Coots confirmed that although this has never happened during his tenure on campus, it has occurred before. He presumes that as the mild winters have increased and the number of natural predators and big game hunters decreases, the deer population has had a much larger presence on campus.

PHOTO COURTESY OF KYLE CANELLI '20

During his tenure at Hamilton College, Director of Campus Safety Francis Coots had never dealt with an incident of this nature prior to Jan. 29. He said the deer population on campus has increased.

Administration announces plans for multi-department inclusivity initiatives

by R.J. Steele '23
News Editor

In an email sent out to the entire Hamilton community on Wednesday, Jan. 29, President David Wippman announced that over summer break Hamilton's senior staff held a meeting to review and work towards improving the College's efforts regarding diversity and inclusion. While they acknowledged the work that had been done in the past to improve on these fronts, especially regarding improved hiring processes, it was clear that there was a great deal of work still left to be done at all levels of the college's administration. The discussion was moderated by Chief Diversity Officer/ Vice-President and Dean of Students Terry Martinez and centered primarily around the ways in which the college can support their four primary goals relating to diversity at Hamilton. The goals included "increasing recruitment of historically underrepresented faculty, staff, and students," "fostering an inclusive climate," "increasing the retention of historically underrepresented faculty, staff, and students" and "developing a more culturally competent faculty, staff, and students."

Each of the school's vice-presidents then submitted plans for improving their divisions in terms of creating diversity and inclusion within them. Wippman went on to state that he was "encouraged by each division's efforts and the progress made thus far." He also noted that a website was in development to make accessible to everyone an up to date record of what was happening in each area on this project. The meeting was successful in developing some more specific courses of action such as an increase in training to help prevent implicit bias in the interviewing and admissions process, as well as in the classroom and in everyday life. It was also noted that the College will continue to work towards removing financial barriers so as to "ensure an equivalent educational experience for all students" and increase their focus on recruiting individuals from historically underrepresented communities as they state: "Enhanced outreach to targeted markets plays a key role in diversifying our pool."

PHOTO COURTESY OF HAMILTON COLLEGE

President David Wippman (above) sent out an email on January 29 about diversity and inclusion at Hamilton. Administration is working to meet goals outlined over the summer.

Wippman noted that the process of creating a more diverse and inclusive culture on Hamilton's campus is one that will require consistent work and constant attention from the College's administration. He concluded the email with an expression of gratitude to any and all staff, faculty, and students who contribute to "ensuring Hamilton is a community in which all members can achieve their full intellectual, social, and moral capacities."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, January 30

1:30 P.M. Larceny Complaint – Blood Fitness Center
10:45 P.M. Fire Alarm – Milbank Residence Hall

Friday, January 31

9:50 A.M. Fire Alarm – Bundy East Residence Hall
11:15 A.M. Tow Vehicle – Parkling Lots: Visitor/Little Pub
2:49 P.M. Parking Complaint – Parkling Lots: Visitor/Little Pub
10:00 P.M. Trouble Alarm – North Residence Hall
10:13 P.M. Fire Alarm – Minor Residence Hall
11:00 P.M. Noise Complaint – Milbank Residence Hall
11:18 P.M. Noise Complaint – Babbitt Residence Hall
11:22 P.M Area Check – Martins Way
11:45 P.M. Medical Emergency – Dunham Residence Hall

Monday, February 1

12:20 A.M. Medical Emergency – Dunham Residence Hall
12:03 P.M. Complaint – Parkling Lots: Other
6:54 P.M. Medical Emergency – Dunham Residence Hall
7:49 P.M. Assist – Minor Residence Hall
9:33 P.M. TipNow – On Campus
11:28 P.M. Noise Complaint – Bundy West Residence Hall
11:31 P.M. Noise Complaint – Dunham Residence Hall

Tuesday, February 2

1:25 A.M. Medical Emergency – Howard Diner
8:56 P.M. Area Check – Bristol Campus Center

Wednesday, February 3

9:45 A.M. Concern for Welfare – Johnson Health Center

Thursday, February 4

8:24 A.M. Trouble Alarm – Milbank Residence Hall
10:24 A.M. Suspicious Activity – Chapel

Please write an editorial

This is not an editorial. This is a cry for help. Do you have an opinion? Something you'd like to share with the campus? Please, for the love of God, write an editorial. We are not as creative as you all seem to think we are. Our last two brain cells (this is a cumulative total) are fighting to come up with something to put here every week. We can't welcome you to campus anymore. We can't bid you farewell at the end of the semester. We can't write any more love letters to our predecessor Will Kaback '20. We really wanted to put something here about the Babbitt deer but that would make three things about the Babbitt deer in one issue and that just seemed like way too much Babbitt deer.

Please, please, write an editorial.

Sincerely,
Amanda Kim & Claire Goldstein
Editors-in-Chief

P.S. This is satire and we love our jobs. But also, please write an editorial.

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Are Iowa and New Hampshire as important as they think they are?

by Gabriela De Mendonca Gomes '23
STAFF WRITER

"Do you know who I am?"

This of the self-aggrandizing and delusional question that the mean girls, perhaps the Regina George and Gretchen Weiners, of the United States, Iowa and New Hampshire, would ask of anyone questioning their electoral privileges and responsibilities.

They could ask: "Do you know who I think I am?" Or actually: "Do you know who U.S. history has made me think I am?"

With the Iowa caucuses just passed, this Monday, Feb. 3, I think it is important to address that Iowa and New Hampshire are not all that and that they, therefore, should not be treated as such.

This year, with the confusing lack of results and—to be frank—an absolute failure that the Iowa caucuses turned out to be, it seems that they may not become all that. Albeit for the wrong reasons, this mishap may turn out to be a good thing, for Democratic voters are now no longer looking at the Caucasus as the small God of the primaries.

But, to understand how they became so important, here is a brief historical background: In the 1970s, previously-elusive Democratic candidate George McGovern gained sudden national recognition from appearing as well-known Edmund Muskie's runner-up. Since then, presidential candidates, starting with Jimmy Carter, increasingly began to put campaign efforts and emphasis on winning in Iowa—which is a mistake.

For example, according to the Des Moines Register, this year Democratic candidates have spent close to $40 million on ads in Iowa and this number, with three more elections to come—county, district, and state—will only grow. In 2016, according to the final batch of ad-spending numbers from SMG Delta, a bombardment of more than $70 million was spent by Democrats and Republicans on ads for Iowans.

Iowa and New Hampshire—as well as Nevada, though it is lesser-known for this practice—hold caucuses, which are meetings at which local members of a political party register their preference among candidates running for office through their physical presence. Rather than casting ballots, voters in Iowa and New Hampshire gather at set locations and people walk around a large room to stand in their candidate's corner, after which everyone is tallied, and all candidates without 15 percent of the total voters are removed from the caucus ballot. Then, the voters in the non-viable-less-than-15-percent groups either move to a different candidate for the final realignment or they can leave. Finally, when all the results are in from the precincts, the candidates will get delegates based on their winning or losing numbers

Consequently, the process for the election of candidates is much more involved, for both the candidates and the voters, and because of the unwarranted hype, Iowa and New Hampshire have become almost mystical barometers and electability tests for candidates. Tests that receive excessive national coverage and affect every state thereafter. Unlike before, however, it is the failure that has been the subject of this reporting, leaving Pete Buttigieg's and Bernie Sanders' campaigns, the apparent winner and runner-ups of these elections, without the ability to highlight the weightiness of his win in Iowa.

Returning to history, McGovern won the Democratic national nomination and Carter won the presidency, but really, many candidates that win in Iowa do not win their party candidacy. These two men are exceptions to the rule.

This unjustified effect that these elections have is also exacerbated by the fact that they are the first of the primaries, allowing time for the results to permeate.

Elections in both of these states are important and historical, but Iowa and New Hampshire should not be treated as the pea(s) in "The Princess and The Pea," where the other states are the mattresses, dejected for their duties, but that is truly just as important and substantive elections. The princess's ability to sleep should not be based on four percent of her nightly composition, much like the presidency should not be based on two of the 50 states or 41 of 1,990 delegates.

Furthermore, Iowa and New Hampshire, in their combined populations, are almost 90 percent non-Hispanic white. Currently, these spoiled states are equivalent in diversity to the country they supposedly represent 150 years ago, in 1870. These states also have a disproportionately older demographic of voters while also lacking in cities with more than 250,000 residents.

Caucuses are important and historical; they place political fates in the voters' hands, or, I guess, shuffling feet, but they can no longer dictate, temporally and demographically, everything they seemed to. In this election, it seems pundits now look ahead to New Hampshire, holding their primaries soon, and the rest of the states as the results still seep in from Iowa.

I propose that Iowa should not be first. While some have theorized orders for primaries, and I will not go into those, I simply submit that Iowa and New Hampshire should be leveled with the rest of the states, and maybe even lowered underneath a few, more representative states for presidential elections.

PHOTO COURTESY OF FOX BUSINESS

The Iowa caucuses are notable as a major contest for both parties in the fight for the presidential primary nomination.

PHOTO COURTESY OF THE WALL STREET JOURNAL

This year's caucuses have been marred by significant controversy over issues with an app used to report Democratic voting results.

PHOTO COURTESY OFTHE BOSTON GLOBE

The Iowa and New Hampshire primary elections are two extremely important primary contests for both parties.

President Donald Trump was not removed from office. Now what?

by Ben Leit '22
Staff Writer

About two months ago, Donald J. Trump became the third United States President to be impeached by the House of Representatives. He was charged with two things: abuse of power and obstruction of Congress. Evidence showed that President Trump pressured Ukraine to interfere in the 2020 election by investigating his political rivals. Republicans admitted that Trump's conduct was wrong.

Nonetheless, President Trump remains in the oval office.

Collectively, the American public understood that this impeachment process most likely would not result in Trump's removal from office (chiefly due to a Republican-majority senate). In fact, the Democratic Party's failure to remove Trump from office may only prove to increase his political power, as he emerges relatively unscathed and effectively untouchable.

Yet, the Democratic Party's goal through these impeachment trials was not necessary to achieve the unrealistic by removing Trump from office. Rather, they sought to present the people of America with the sheer facts of the morality of the Trump Administration and the Republican Party. What Donald Trump did is ethically reprehensible and deeply un-American. He attempted to obstruct our democratic process for personal and political gain. The Senate voted to reject witnesses and thereby decided to disregard critical information. Donald Trump's actions are the antithesis to our shared values of truth, justice, and liberty—and yet he somehow remains the single most powerful person in the country. Our democracy has failed us.

The Democratic Party, able to anticipate the Senate's ultimate failure to convict President Trump, proceeded anyway. Now, we, the American public, find ourselves at a moral crossroads. Put everything you know about Donald J. Trump aside – the supposed tax evasion, the lack of political experience, the several failed businesses, the rampant racism, the "pussy-grabbing", etc. What has now been explicitly revealed to us is that our President deliberately attempted to involve Ukraine in the upcoming 2020 election. In doing so, Trump has demonstrated that he values his personal and political gain over the welfare of the citizens of the United States of America—and the majority of the Republican Party has shown their blind loyalty to our current President.

PHOTO COURTESY OF ABC NEWS

The Senate acquitted President Donald J. Trump of both charges against him on Wednesday, Feb. 5.

Armed with this information, the American public has a decision to make: will we be complicit in Donald Trump's wrongdoings by re-electing him as president (if presented with the opportunity) come November? Or, in moral opposition, will we be able to take a collective stand against this abuse of power?

This whole impeachment process has been ridiculous, and it is our moral responsibility to be loud about it. The absurdity of Trump's acquittal should not further numb us; rather, it can serve as indelible ammunition against a potential second term. Express your frustration, and please, do not be discreet about it. The moral character of our country—and the fate of our politics beyond the mere scope of the next four years—depends upon it.

Thumbs Up / Thumbs Down / Who Cares?

Feb Fest

It is always nice to have a distraction from the cold abyss that is Clinton in February. Just looking at the Feb Fest events calendar is making me excited for the week which is a refreshing turn of events. I am genuinely so excited to make a stuffed animal and eat chocolate and chili. I feel giddy!

Peter Webber

As the bachelor, Peter Webber has only consistently let America down. He has the personality of a saltine cracker and has done nothing but reward drama this entire season. Every time I watch him make out with yet another Instagram instead of having a conversation I want to vomit. The only reason the producers are working overtime to make drama is that you are boring and annoying.

'What are you?' Instagramstories

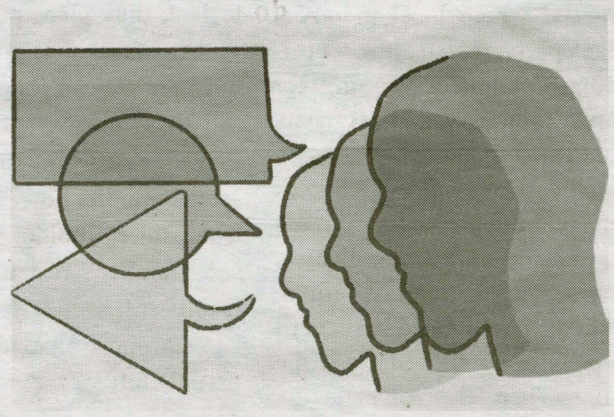
I do not care what college, Disney princess, or movie you are. That is it. I just could not care less.

by Peter Case '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



Email spec@hamilton.edu for more information!

The Spectator

Bachelor & Bachelorette

Owen "Owen" Routhier '23

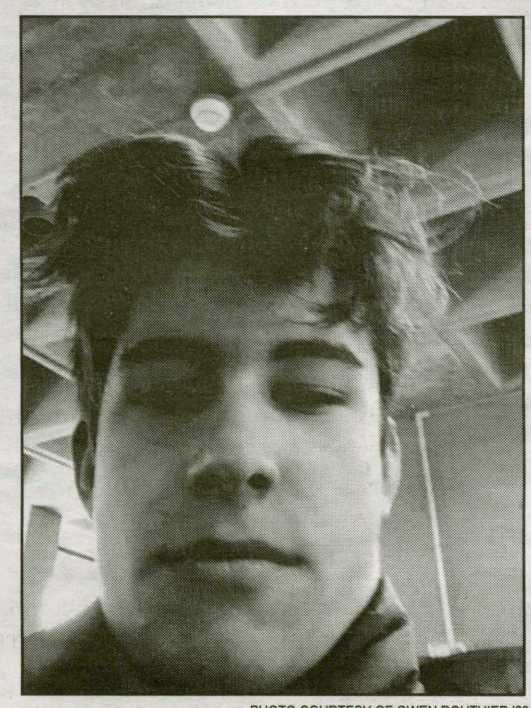


PHOTO COURTESY OF OWEN ROUTHIER '23

Hometown: *Hastings on Hudson, N.Y.*
Home on Campus: *Keehn.*
Major: *Chess and Gender Warfare.*
Turn on? *Chocolate chip Commons ice cream.*
Turn off? *Any fruit flavored ice cream at Commons.*
If you were a dorm which would you be and why? *Sken, because it has air conditioning, and I'm really chill.*
What advertising slogan best describes your life? *"Tastes so good, cats ask for it by name."*
What's the best pick-up line you've ever used/had used on you? *"Hey bro, you're pretty cute, you got a sister?"*
What's your type? *Long black hair, has Versace glasses, likes the Grateful Dead and ramen, lives in Keehn.*
What are three things you cannot live without? *Altoids, white Nike mid-calf socks, Airpods Pros.*
If you were any social space, what would it be? *The Pub on trivia night because there's always a line forming.*
Where do you go when you want to be alone? *The Annex on any night other than the farm party.*
If you could join one group on campus, what would it be? *The Jans because they are so cool and I want to hang out with them so much.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Pythons in dorm rooms.*
What would you give a thumbs up? *When the Jans sit at the big square tables at Commons.*
What would you give a thumbs down? *When Commons doesn't have blush sauce.*
Who would you say is your campus crush? *Graham Nielsen.*
Who would you say is your faculty crush? *Professor Strong by a mile.*
What would your perfect date be? *McEwen booth.*
What is the weirdest thing currently in your room? *Charcuterie serving utensils.*
If you could remake the points system, what would be the number one offense? *Walking slowly on Martin's Way.*
If you were a food, which would you be and why? *Commons green apples because they are consistently crunchy.*
Lights on or lights off? *Lights off.*
Favorite campus study spot? *KJ 201.*
What was your first thought this morning? *Egg and Cheese sandwich at Diner with tater tots.*

Samantha Tassillo '22

PHOTO COURTESY OF SAMANTHA TASSILLO '22

Hometown: *Randolph, NJ.*
Home on Campus: *Minor*
Major: *Literature/ Psychology.*
Turn on? *Proper gentlemen.*
Turn off? *The opposite, so...brass players.*
If you were a dorm which would you be and why? *Minor—full of odd quotes in unusual places. Some funny, some profound. Some downright strange.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *James Taylor and Samuel Barber: I'm your Handy Sam.*
What advertising slogan best describes your life? *"Make the world a little kinder." Like KIND bars, I am a wholesome snack.*
What TV genre best describes you? *Cartoons with deep subliminal messaging that capitalism is bad and occasional dirty jokes that little kids don't catch.*
What's your type? *Sensitive, intellectual guys who are brave enough to open up about the way they feel. Bonus points if they can do it in French.*
What are three things you cannot live without? *Tea (gossip), tea (leaf water), tee (shirts).*
Where do you go when you want to be alone? *I play my favorite piano in List 104, or I sneak into Wellin Hall to practice viola and sing.*
If you could join one group on campus, what would it be? *The Trustees.*
What's your Patronus and why? *A bear cub: cute when I want to be, downright savage when I need to be.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I would take a self-guided tour of President Wippman's house. At night. When he wasn't around. So I could steal all his paintings.*
What would you give a thumbs up? *Honesty.*
What would you give a thumbs down? *How honesty is such a lonely word.*
Who would you say is your campus crush? *All the models in Signature Style. Keep on looking good.*
Who would you say is your faculty crush? *He knows who he is.*
What would your perfect date be? *Reading poetry to each other in between the shelves of the library and cuddling.*
What is the weirdest thing currently in your room? *A rock that Hank Green painted a Hanklerfish on and which I paid way too much money for.*

New Communications VP Looking to Strengthen College Reputation

by Evan Robinson '23
Staff Writer

Last August, President Wippman selected Melissa Richards to be the college's first Vice President for Communications and Marketing. At the time, Richards had been serving as the vice president for communications and enrollment at Sweet Briar College in Virginia. The introduction of this new position, intended to consolidate and expedite the work of the Communications and Marketing Office, complements the efforts to develop and increase the visibility of Hamilton's core message throughout the world.

The Communications and Marketing Office recently moved into the old Rudd Health Center, which had been renovated to suit the needs of its new occupants. Vice President Richards characterized the "welcoming" space as instrumental to the goals of the Communications and Marketing Office, as it will encourage "creative collaboration" with visitors such as journalists, for example, who the office may pitch to cover relevant college stories.

As college recruitment is becoming increasingly competitive, Richards pointed to the role of effective marketing initiatives in fostering interest from prospective students, something that the improved space should help facilitate.

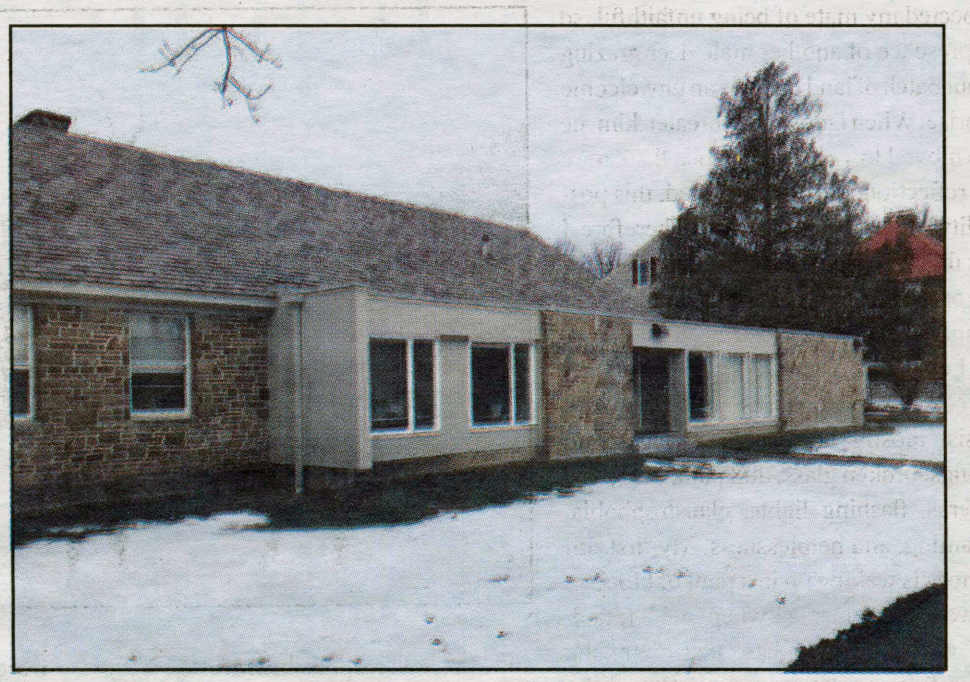


PHOTO COURTESY OF CLIFF MUSIAL '21

The new Communications and Marketing Office located in the Thomas Brown Rudd Center.

Staff working in the Communications and Marketing Office are described by Richards as creative professionals, representative of a wide variety of concentrations—"writers, storytellers, communicators, artists, designers, illustrators, marketers, public relations specialists, and multimedia gurus"—that fall under that broader title.

Such a diversity affords the office opportunities to compose projects through a number of mediums. At the moment, this means an emphasis on film, which is considered a preferred format for messages directed at current and prospective students. Hamilton magazine, social media channels like *The Scroll*, and the breadth of admissions recruitment materials are managed by the Communications and Marketing Office as well. Richards highlighted the importance of alumni, faculty, and student profiles in contributing a personal feel to much of the office's work. These can be found in admissions recruitment materials, as well as in Hamilton magazine and on the college's website.

As a part of the "Because Hamilton" campaign, the office curated an online collection of alumni profiles, showcasing the valuable contributions of Hamilton graduates to their respective fields and communities. Among those featured is Untuckit CEO Aaron Sanandres '96, Legal Sea Foods Executive Chef Rich Vallante '86, and Sharjah Museums Authority Director-General Manal Ataya '01. This collection, aptly titled "Because Hamiltonians," reflects a key purpose of the Communications and Marketing Office, to promote the ideology behind and benefits of a Hamilton education, stressing its open-ended nature, something many students at Hamilton enjoy.

In order to adequately portray a Hamilton education, the office looks to maintain and establish a close relationship with the student body. Not only do Hamilton students work in the office, but they also participate in surveys and focus groups in order to inform projects that require a student perspective.

Richards described connecting with Hamilton students as her favorite part of working in the Communications and Marketing Office. It results in their best ideas, and ensures the authenticity of their work. "We make a point to get out of the office regularly and attend classes, athletic events, and social activities," said Richards on engagement with students. "We want to know what students think, what they do, and how they feel, so we can accurately reflect our Hamilton student community."

From Where I Sit

Hamilton's International Perspectives Column

by Keshav Rai '23
Contributing Writer

I have been taking a class on the Etymology of Social Movements this semester. In this class, we examine the various universal rights that are, in theory, guaranteed to all individuals across the globe.

India recently celebrated its 70th anniversary since the Indian constitution came into effect with its Republic Day celebrations, as it does on the 26th of January every year.

However, this date carries a heavier weight in 2020. It has been five years since Prime Minister Modi's Hindu Nationalist 'Bharatiya Janata party,' or BJP, has come to power. Although Modi himself has charmed the Indian nation with his command over the spoken word and his strongman persona, it is difficult for me to reconcile what I see as solid progress on the ground with some of the comments and stances taken by those in his party.

For example, Yogi Adityanath, Chief Minister Uttar Pradesh, has brought significant infrastructural developments to his state, which is known for its volatility and lawlessness.

He has also made statements that support the sexual assault of Muslim women as well as the installation of Hindu idols in mosques. Many local BJP politicians have supported "Gau Rakshaks." These self-proclaimed protectors of the cow, a motherly symbol for many Hindus, are nothing more than vigilantes that "protect" cows by interrogating people suspected of eating beef and transporting cows to be slaughtered. Their operations often target Muslims as well as those of low caste and usually come to a violent end, and their victims are often beaten or lynched.

There is documented evidence that shows these are not just fringe groups as they often have the support of the local police and politicians.

There have even been incidents of certain cow vigilantes becoming local heroes as a result of their violent actions.

Most recently, students of Jamia Millia Islama University in central Delhi were fired upon by two gunmen during a protest of the Citizenship Amendment Act which allegedly unfairly targets Muslims.

It has been reported that the police were ordered to hold back before taking any action against the shooters even as they endangered the lives of the students protesting.

It is important to consider the secular vision upon which India was established and the potential threat that we are faced with. Communal violence is a reality in India. It is likely that we have acquaintances or relatives that have been targets of such violence.

Because of this, I have seen casual support for the BJP's actions. Their supporters claim anti-nationalism as well interference of Western ideology as a threat to Indian tradition in response to criticism of the BJP.

However, the fact is, that India is a developing nation in which people's rights have not always been upheld and to weigh in on communal issues can be dangerous. It is still important for people to rise up and defend their rights, for equality, the freedoms to practice their religion as well as the freedom to a nationality.

In a time when criticism of the government is hailed as "anti-national" and Indian media remains either biased in favor of the government and works as a propaganda tool or against and spreads misinformation, it is crucial that people understand that going against the status quo and expressing is a fundamental right we all have in one of the youngest democracies in the world.

We voted in favor of the Universal Declaration of Human Rights in 1948 but it is quite clear that we have a long way to go in putting the declaration into practice.

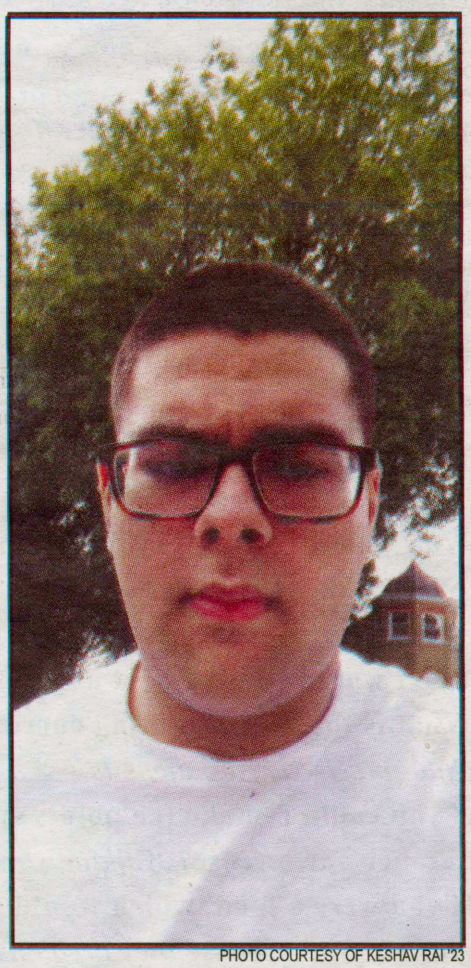


PHOTO COURTESY OF KESHAV RAI '23

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

An impassioned letter to the Editor: from the Babbitt deer's perspective

by Buck Deer
Contributing Writer

Dear *Spectator* Editorial Board,

I experienced a rather traumatic day last Wednesday, and I happened to notice that *The Spec* is running an article about my misfortune. I am not here to object—I understand the nature of journalism and accept that my mistakes warrant coverage. That being said, I am certainly not happy with the way I have been represented on social media and publications. Therefore, I would appreciate this opportunity to express my perspective on the issue and the events of last Wednesday. You may have seen pictures of me or the damage I caused the College across social media. I have even seen the "memes" on the Facebook page. As a lifelong animal rights activist, I find this offensive and demeaning, but that is an issue for another day.

On Wednesday, Jan. 29, I crashed through the window of a Babbitt single in a mad rush of impassioned fury. Grazing by the side of the building with my mate, I happened to glance up and see another male deer. In a more lucid state of mind, I may have stopped to consider that this in fact was a reflection, or that I was simply looking at a glass window. But lately I've suspected my mate of being unfaithful, so the presence of another male deer grazing on our patch of land came as an unwelcome surprise. When I moved to threaten him, he also moved toward me. Such is the nature of a reflection, but as I have said, this possibility had not occurred to me. Therefore, I took the only course of action that I deemed appropriate, especially in the company of my mate.

I charged.

Now, my memories past this point consist mostly of scattered images and feelings: broken glass, dull pain, red spots, cameras, flashing lights, claustrophobia, screaming, and helplessness. My first full memory is waking up in a pool of blood in the woods, my mate nowhere to be found. As I would discover later that night, she was in fact copulating with another male, so my concerns were not entirely without cause.

Regardless, I would like to extend my apologies to everyone involved. I made a poor decision, but one that I felt I had no choice but to make at that moment. Sometimes in life, you will face difficult decisions with little time for consideration. In those moments, you must act without hesitation. And sometimes, in retrospect, you will have been wrong. In this situation, I was wrong, and I take full responsibility for the trouble I caused.

PHOTO COURTESY OF ONEKINDPLANET.ORG

However, I feel that the humiliating public spotlight that has been cast on me due to this incident is wholly inappropriate. While some deer find your "memes," articles, and various satirical gags amusing, I find them unbecoming of the students of such an esteemed institution. The immaturity that I have witnessed this week has shocked me. I hope that moving forward, we can all view this situation as a learning experience.

If you have further concerns, please feel free to reach out to me at drdeer@hamilton.edu, stop by my office in the Root Glen, or address a letter to the Hoofed Mammal Institute Clinton.

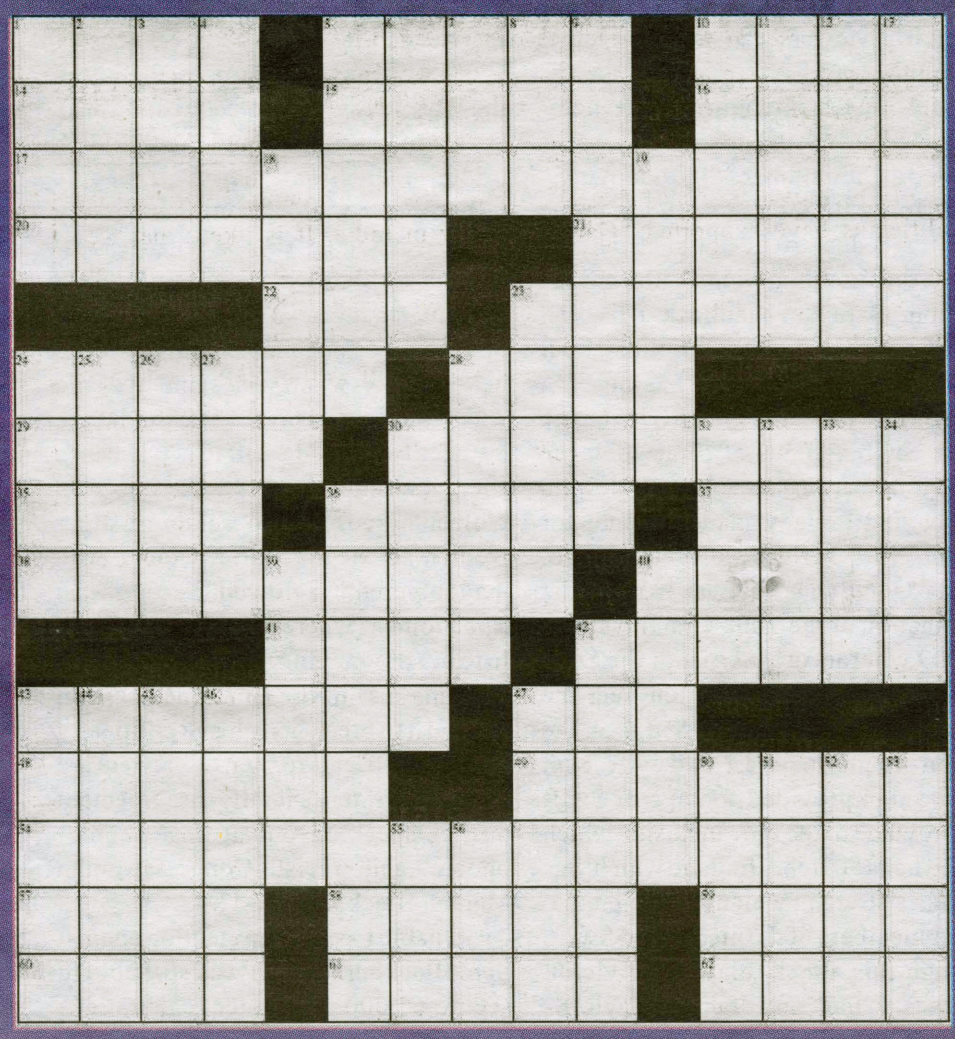
Sincerely,

Professor Buck I. Deer

This article is of a purely satirical nature and does not represent the views of The Spectator.

Crossword Puzzle

by Cliff Musial '21
Features Editor



ACROSS

1. Rooster
5. Gravely promise
10. Romanian city on the Mures
14. Melville novel set in Polynesia
15. Chicago suburb home of Benedictine University
16. What a clueless person "didn't get?"
17. California region home to 7 million
20. Where bases are commonly found?
21. Intricately decorative
22. It makes up tofu
23. A knowing sneer
24. One who should not be blamed?
28. Gazpacho, for one
29. Scrat's object of desire
30. Most common form of auto racing in the US
35. Plateau of horizontal strata
36. Father, in Guadalajara
37. Touristy California city west of LA
38. Principally
40. Petite
41. I read, in Berlin
42. Multi-directional sound system
43. The soul of wit?
47. Sunstone Hotel Investors, in the Stock Exchange
48. Organism that needs oxygen
49. Prestigious NCAA football award
54. Like an art class near the end of class?
57. There was a blue one in Babylon
58. Generals of old handed theirs over to surrender
59. Like the cake, or a wrong answer on a polygraph?
60. Alkene with an OH group attached to its double bond
61. Antiquated exclamations
62. Showiness

DOWN

1. Followed by van tutte, a Mozart opera
2. Yemen's neighbor
3. A formal gathering, for short
4. Former UN Secretary General Annan
5. Downhill ski technique
6. Like the City of Chicago?
7. How employees access their records
8. Boxer Muhammed
9. Determined
10. Within a group
11. Metal concrete support
12. Prominent violin making family
13. Expert in a field
18. Plant product
19. Church tomb
23. Contemporary board game based on Pachisi
24. Repeated section at the beginning of a jazz number
25. Boston-based healthcare nonprofit
26. So, in Milan
27. Trolley car
28. Approach with trepidation
30. White and gold flower
31. Where all roads lead
32. Not quite closed
33. Clapton's co-artist on "The Road to Escondido"
34. Thousand unit
36. Often false or ambitious claim
39. False name
40. Able to endure great hardship
42. Cuts wool from a sheep
43. Officer's identification
44. Played again
45. The Muse of love
46. Y, sometimes
47. Made footwear for a horse
50. Excess stone from smelting
51. Gangster's girlfriend, in the 20s
52. Turkmenistan's continent
53. South Asian herb-bearing tree
55. Prank
56. Unsettled time

Review: *Taylor Swift: Miss Americana*

by Lelan O'Brien '23
Staff Writer

PHOTO COURTESY OF THE NEW YORK TIMES

Singer-songwriter Taylor Swift gets honest and vulnerable about her professional and personal lives in the Netflix documentary *Taylor Swift: Miss Americana*.

On Nov. 24, 2019, the American Music Awards honored Taylor Swift as Artist of the Decade, establishing her place in music history as a global icon. Her journey to stardom, however, has not been an easy one: the last ten years were marred by stalkers, celebrity attacks, incessant paparazzi, Grammy snubs, and the constant need to reinvent herself. In order to tell her own story, Swift released a personal documentary titled *Miss Americana* on Netflix on Friday, Jan. 31. The documentary serves as a magnifying glass for Swift's personal life, elaborating on her political awakening, mental health battles, eating disorder, sexual assault case, family health scares, and song writing process. The household name that everyone has come to love or hate speaks her truth in an 86 minute tell-all.

"My entire moral code as a kid, and now, is a need to be thought of as good" is one of the documentary's opening lines. Swift explains this was a "belief system" she subscribed to that she has spent years trying to deconstruct. The effort of maintaining a "good girl" image isolated the star. She says, "When you're living for the approval of strangers, and that's where you derive all of your joy and fulfillment, one bad thing can cause everything in your life to crumble." The "one thing" that Swift describes was that infamous moment at the 2009 VMAs where Kanye West interrupted Swift's acceptance speech for "Best Female Video." Swift, at 19, was just getting her career off the ground, and was the youngest person ever to write and perform a No. 1 country song.

While the media leapt to Swift's defense, along with President Obama labeling West a "jacka**," Swift called this event a "catalyst for a lot of psychological paths that [she] went down, and not all of them were beneficial." Swift opening up about this pivotal moment in her life is what makes the film so great. A recurring theme of vulnerability is apparent within the latest work of stars like Selena Gomez, Demi Lavato, Billie Eillish, and Miley Cyrus, who is expected to release an album later this year. However, Swift has risen above all of them with this documentary, providing fans with a first-hand look at her emotional breakthroughs and development as an artist.

Following the incident with West, the psychological path Swift went down was one to continue to prove herself in the music industry. To do so, she decided to change her genre of music from country to pop, and she did so with great success. She won her second Album of the Year award at the Grammys for *1989*, her first all-pop album, and it became her fourth consecutive album to spend six weeks at No. 1. But despite the success, she was left with the question of "What now?" It was an isolating experience, especially when the only person she could call was her mom. Her mother, Andrea Swift, is a breast cancer survivor and is currently battling brain cancer. As Swift's best friend, viewers meet Andrea and her giant dalmatian during an intimate plane ride, where we learn of the value she places on maintaining close relationships with family and friends. The documentary's inclusion of Swift's friends and family brings an even more relatable side to Swift who viewers learn is held together by their strength.

Testing this strength was the incessant media and paparazzi. Swift was labeled as "too skinny," "too annoying," and "going through guys like a train" Swift faced a toxic double standard which the films highlights with a shocking compilation of headlines. This is all followed by a montage of clips about Kanye West's 2016 song "Famous". In the song, West claims in a lyric that he made Swift famous after he took the VMAs mic from her in 2009, despite her having already made a name for herself with her record breaking No. 1 hit "Our Song," a Best New Artist nomination at the 2008 Grammys, and a 2009 win for AMA Artist of the Year. Swift's justifiable frustration over the song led to a controversy that took the nation by storm. West and wife Kim Kardashian provided footage of Swift "approving" of the lyric inclusion which called her a "b*tch," footage which was seen as a stretch by many in the media. Other members of the media said Swift, through this attack, played the victim and was a "liar" and "fake." #TaylorSwiftIsOverParty trended on Twitter, causing her to "disappear" for a year, something Swift thought people wanted.

On came her 2017 album *Reputation*. She crafted the album during this year where no one physically saw her. She claims she "felt really alone, really bitter, and like a wounded animal lashing out." The album represented a powerful example of Swift retaking her place in the music industry and demanding respect. However, the album was snubbed at the 2018 Grammys, despite being the best-selling album of the year and Swift being the highest ranking artist of the year according to Billboard. Heartbroken, she claimed she just needed to "make a better record."

With a new album immediately in the works, Taylor also wanted to speak up about the importance of the 2018 midterm elections. Tired of people telling her no, along with her victory in her "dehumanizing" sexual harassment case, Swift said she couldn't stop thinking that "next time there is any opportunity to change anything, you'd better know what you stand for and what you want to say." The assault case especially spurred Swift to act, because she knew similar cases were going on with hundreds or thousands of other women across the world, women who maybe weren't "believed" like she was. The moment where she lets the viewer in to her thoughts on the case is the most gripping part of the film. The decision for Swift to break her silence politically was also difficult for her, as viewers are let in on an intense family disagreement on her speaking out against "homophobic" and "racist" Congresswoman Marsha Blackburn (R-TN).

Unable to sway the election against Sen. Blackburn, Swift was still able to secure 65,000 new voter registrations in just 24 hours. With this documentary, Swift released new single "Only The Young," an uplifting anthem about the future of our youth and the power they have in politics to change society for the better. In her new album Lover, specifically during the music video for the song "You Need To Calm Down," she also championed the Equality Act alongside LGBT icons and popstar Katy Perry. Swift claims that it "feels really good not to be muzzled anymore… I've educated myself now and it's time to take the masking tape off of my mouth... forever." The video for "You Need to Calm Down" won a VMA, and in her acceptance speech Swift triumphantly asked people to sign the petition for the Equality Act and inquired about the response from the White House regarding the petition, since it already had five times the signatures it needed to gain the President's attention.

Towards the end of the film, Swift gives a scathing monologue about the way women are treated in the music industry, a chilling but true reality. She omits that this is probably one of her last opportunities to take advantage of the kind of success she has had over the past decade, so she wants to make a point musically. This new mission for Swift proves yet again why she will go down as one of the greatest artists in history. Her ability to grow as an influencer and artist makes her the perfect role model and voice for our generation. Swift wants to "wear glitter and stand up for the double standards in society. [She wants] to wear pink and tell you about politics."

With *Lover* out, she says "there is nothing better than this moment… after thirteen years of constantly feeling like I was misunderstood, knowing that everything that happened was all going to turn into this moment is f***ing awesome." *Miss Americana* proves that the new, vulnerable, and politically savvy Taylor Swift is just getting started. She passionately concludes that she "wants to still have a sharp pen, a thin skin and an open heart… [but she's] ready for combat."

F.I.L.M. showcases *The Sterile Cuckoo* (1969)

by Karina Bayrakdarian '21
A&E Editor

On Sunday, Feb. 2, at 2 p.m., *The Sterile Cuckoo* (1969), a film shot on and around Hamilton College's campus in the late 1960s, was screened in Bradford Auditorium. The event was part of the Forum on Image and Language Motion (F.I.L.M.) Series organized by Scott MacDonald, Director of Cinema and Media Studies.

The film is an adaptation of the novel of the same name written by alumnus John Nichols '62, who also co-wrote the screenplay with Alvin Sargent. The director and producer was Alan J. Pakula, who had produced *To Kill a Mockingbird* (1962) and would go on to direct *All the President's Men* (1976). For these films, Pakula was nominated for the Academy Award for Best Picture and Best Director, respectively. Nichols advocated shooting the film as near as possible to Hamilton College, where he had been an undergraduate and from which experience he had derived much of the novel's source.

The Sterile Cuckoo chronicles a year of experiences between two college freshmen, "Pookie" (Liza Minnelli) and Jerry (Wendell Burton), each only beginning to determine their life path. Meeting on the bus to their respective campuses, the outspoken Pookie overwhelms the unassuming Jerry, who nonetheless agrees to see her regularly as they begin their education. While they both initially seem to benefit from being together, Jerry is having an easier time adapting to meeting new people and being social, whereas Pookie's combination of brash, alienating behavior and crippling loneliness only increases.

Pakula and his 65-member Paramount crew were on and around the Hill from Sept. 11 until Oct. 15, 1968. They rounded up about 125 Hamilton and Kirkland College students to use as extras and filmed largely on campus. Jerry's residence hall is a composite, which is fairly obvious to the Hamilton student viewer. When Jerry looks out his window, he is at 3 College Hill Road, looking across the street at 20 College Hill Road, the "boarding house" where Pookie stays when visiting campus. In the scenes outside his residence hall, though, they've been transported to the front of Eells House or — in the memorable houseparty scene — to the back porch of Woollcott House. Stairwell scenes were shot in South Hall.

Other key scenes were filmed at Oudin's Court in Sylvan Beach (now Sunset Cottages) and the Union Chapel next door—which were added to the script on the spot because the chapel's proximity to Pookie and Jerry's love nest "seemed too good to be true." Oddly, Hamilton's Chapel went unused except for brief exterior shots. The film's cemetery scene, set in Hamilton's cemetery in the novel, was moved to nearby Skyline Drive. Vernon Center's park at the western end of College Hill Road served as the rural bus stop near "Winslow." Interior and exterior shots were also filmed in Clinton Village, featuring the Breakaway Lounge and the Village Tavern (which even got a passing mention).

PHOTO COURTESY OF LE CINEMA DREAMS

Liza Minnelli (left) and Wendell Burton (right) star in *The Sterile Cuckoo*.

Ultimately, Nichols said, "I thought Pakula made a gentle, delicate, awkward film. It made Liza Minnelli a star, got her an Academy Award nomination, won a Grammy for its sappy theme song, and sent Pakula on his way toward *All the President's Men* and *Sophie's Choice*, and Liza got to do *Cabaret*. You know, it wasn't my movie, it was their movie, as it should have been, and I'm glad it kind of worked out."

Review: F.I.L.M. Series: Graham Paull presents Luis Buñuel's *L'Age d'Or*

by Katherine Kim '22
Staff Writer

On Jan. 29, Graham Paull '20 began the F.I.L.M. event in the Bradford Auditorium by explaining who Luis Buñuel was and why he made *L'Age d'Or*. Paull, a Cinema and Media Studies major who is studying Buñuel's work for his thesis, stated that the director was a prominent figure in surrealism, making films to challenge audiences' expectations that films should present reality. Buñuel intended to present stories to audiences that rejected the traditional film narrative, with *L'Age d'Or* being no exception.

Thus, with the help of fellow surrealist Salvador Dalí, the film contains wild imagery, narrative discontinuities, and unexplainable behavior from certain actors. In one particularly bizarre scene, the leading lady enters her room to find a giant cow on her bed. Instead of reacting in shock, the woman exasperatedly chases the cow out of her room and makes no move to explain what just happened. The cow does not appear again in the movie, nor does Buñuel ever provide any reason for its presence. Interestingly, *L'Age d'Or* also features discontinuities in sound, despite premiering in an era when sound films started to grow popular. At certain points in the film, no subtitles or words can be seen or heard when characters talk to each other, as if Buñuel is using surrealism to poke fun at the growing use of sound in films.

Paull explained that *L'Age d'Or* shows Buñuel's desire to condemn the bourgeois. This appears most prominently in the film's latter half, when some moderately wealthy characters hold a grand party in their mansion. The guests at this party appear entirely oblivious to the chaos that surrounds them. A horse-drawn carriage with drunken men at its helm passes the ballroom without comment, and a gentleman with bugs on his face talks to people around him who do not acknowledge the bugs. Though the guests do run to the windows when they hear a gunshot outside, they merely regard the tragic scene with mild disturbance and eventually settle back into their festivities. The bourgeois appear blissfully ignorant and uncaring of what happens around them, a disturbing habit that indicates what Buñuel thought about them.

Buñuel's film also points out that although these guests regard themselves as socially superior, they act in depraved and unsophisticated sexual manners. When the protagonist passes an advertisement that shows an innocent hand, he begins fantasizing about a woman's fingers to the point where he cannot walk properly, and his lover later fellates the toe of a distinguished marble statue to achieve sexual satisfaction. When the couple gets interrupted by the conductor of an orchestra, the woman runs over to the conductor, kisses him passionately, and abandons the man behind her. *L'Age d'Or* runs wild with Buñuel's disgust at bourgeois behavior.

Despite the obvious surrealist references in *L'Age d'Or*, Paull emphasized that Buñuel also incorporated more recognizable symbols in the film. Instead of relying on enigmatic symbols from dreams, as he did in his previous film *Un Chien Andalou*, Buñuel uses public symbols that audiences can easily comprehend. Christianity inspires the most prominent symbolism in *L'Age d'Or*, with images of bishops, crosses, and even Jesus. However, these symbols do not receive honorable treatment. Bishops get thrown out of windows, crosses are lined with human scalps, and a Jesus-looking figure that started the 120 days of sodomy comes stumbling out of a dark castle.

According to Paull, Buñuel most likely chose to present public symbols as a way to arouse controversy. *L'Age d'Or* was meant to be contentious, and Buñuel certainly succeeded at inciting controversy, considering that in the 1930s, right-wing extremists had the film censored for fifty years because they would attack the cinema screen at theaters if it was not.

Although *L'Age d'Or* feels chaotic and inexplicable, it is not a forgettable film. Buñuel presents surrealist elements in full force while simultaneously providing intense commentary to spark long debates within his audiences. *L'Age d'Or*, quite simply, takes the passive movie-watching experience, throws it to the side, and demands the viewers' engagement.

PHOTO COURTESY OF IMDB

PHOTO COURTESY OF IMDB

Gaston Modot (left) and Lya Lys (right) star in Luis Buñel's *L'Age d'Or*.

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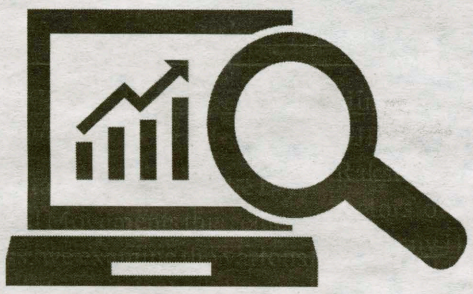

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Last Week's Scores: Week of Jan. 27

Men's Basketball (14-6) on Feb. 2 vs. Wesleyan

	1	2	F
Wesleyan	22	45	67
Hamilton	34	44	**78**

Women's Basketball (12-7) on Jan. 28 at Ithaca

	1	2	F
Wesleyan	39	32	**71**
Hamilton	27	40	67

Women's Basketball (13-7) on Feb. 2 at Wesleyan

	1	2	F
Ithaca	30	21	51
Hamilton	29	29	**58**

Men's Hockey (6-7-4) on Jan. 31 at Wesleyan

	1	2	3	F
Wesleyan	0	0	0	0
Hamilton	2	0	0	**2**

Men's Hockey (7-7-4) on Feb. 1 at Trinity

	1	2	3	F
Trinity	1	0	0	1
Hamilton	0	2	2	**4**

Women's Hockey (11-6) on Jan. 31 vs. Middlebury

	1	2	3	F
Middlebury	0	0	0	0
Hamilton	0	1	1	**2**

Women's Hockey (12-6) on Feb. 1 vs. Middlebury

	1	2	3	F
Middlebury	0	2	1	**3**
Hamilton	0	0	0	0

Men's Track and Field on Feb. 1 at Pioneer Open: 5th of 13

Women's Track and Field on Feb. 1 at Pioneer Open: Tied 5th of 11

Men's Swimming on Feb. 1 vs. Rensselaer Polytechnic Institute: 82.5-210.5 Loss

Women's Swimming on Feb. 1 vs. Rensselaer Polytechnic Institute: 159-139 Win

Alumni Gym renovations

In 2020, Hamilton had a new vision for the Alumni Gym. This past January, the college completed a six-month and $2 million dollar renovation of the auxiliary gym. The overhaul was done to fix safety concerns and to provide another space for both varsity basketball programs, Physical Education classes, and recreational activites. The original gym was built in 1940 and has only been renovated one other time: in 1978 to accomodate for the merger of Hamilton and Kirkland Colleges.

PHOTOS COURTESY OF HAMILTON COLLEGE

Athlete of the Week: Carly O'Hern '20

Carly O'Hern '20, one of five captains for the women's basketball team, greatly contributed to Hamilton's win against Wesleyan on Sunday, Feb 2. O'Hern scored 22 points, including 8-8 on free throws, in the Continentals' 58-51 win. The senior has already broken her personal record for points in a season, currently with 214.

PHOTO COURTESY OF JOSH MCKEE

Nicknames:
Carlily

Hometown:
Jamesville, New York.

Position:
Guard.

Favorite Professional Athlete:
Julie Ertz.

How did you get introduced to basketball?
My dad shared his love for the sport with me at a young age when he enrolled me in organized basketball.

What is your favorite thing to do on campus besides your sport?
Hanging out in Commons.

What has been your favorite sports moment at Hamilton?
Beating Amherst, who was, at the time, #5 in the nation, was my favorite moment of this season and my overall career at Hamilton.

What attracted you to Hamilton's basketball program?
When I came for an official visit, I fell in love with the huge personalities of the women on the team. Even though teammates have come and gone, the team has always been fun and is my go-to group on campus.

What is the toughest obstacle you have had to ovecome in your athletic career?
Adjusting to the coaching change after my sophomore year was the main obstacle I had to overcome in my Hamilton career. My first two years as a basketball player at Hamilton were led by the coach who recruited me, which helped me adjust to college and specifically Hamilton basketball. When we had a new coach for my upperclassmen years, I felt like I had to go through the same adjustment that I went through as an underclassmen while still trying to help other players find their footing.

What are you most looking forward to this season?
Making playoffs for the first time since I have been here!

If you weren't on the basketball team, what Hamilton sports team would you want to be on and why?
Football because I want to feel the rush of playing on Steuben Field.

Women's hockey raises over 5,000 in annual charity game

by Rebecca Wachen '23
Sports Editor

On Saturday, Feb. 1, the Hamilton College women's hockey team hosted No. 2 Middlebury for their annual benefit game. The charity chosen for this year's game was The Special Forces Charitable Trust (SFCT). The goal of SFCT is to provide meaningful support to families of Green Berets. The SFCT provides financial support to programs that promote healthy living styles of the U.S. Army Special Forces and their families.

A GoFundMe page was set up by the hockey team to get donations that will go directly to the SFCT. The team has raised more than $5,800, which is more than double their original $2,500 goal. They also sold raffle tickets during the game, and all of that money will go to the SFCT. The executive director of the SFCT, David T. Guernsey Jr., was invited to the game to do the ceremonial puck drop.

The Hamilton College Continentals came into the game very confident after beating the No. 2 Middlebury Panthers in a 2-0 win the night before. The Continentals handed the Panthers their first shutout and just their second loss of the season. The Continentals, however, were not able to continue their five game win streak in their rematch with Middlebury.

After no scoring in the first period, the Panthers came out strong in the second quarter, scoring two goals within the first 11 minutes of the period. The Continentals were not able to reciprocate the scoring and eventually fell short to the Panthers 3-0.

The Hamilton women's hockey team is currently sixth in the NESCAC and are still keeping their eyes on the NESCAC championship, which Hamilton has never won before. The Continentals travel to Waterville, Maine this weekend to take on the Colby Mules for two more NESCAC matches on Friday, Feb. 7 and Saturday, Feb. 8.

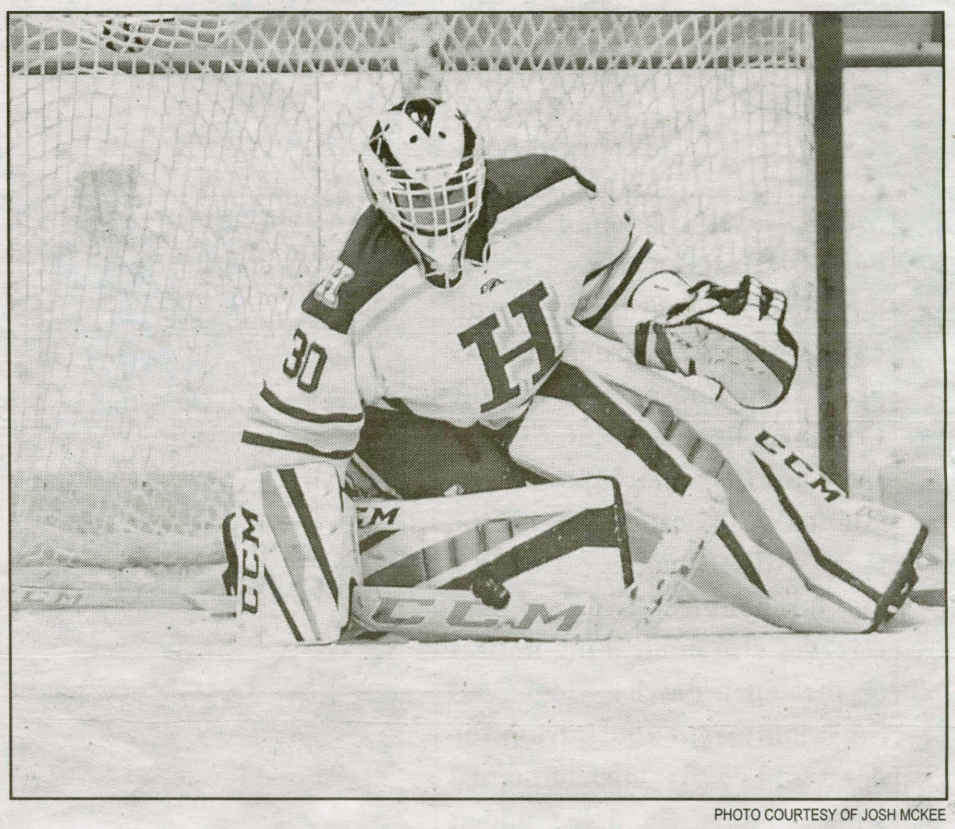
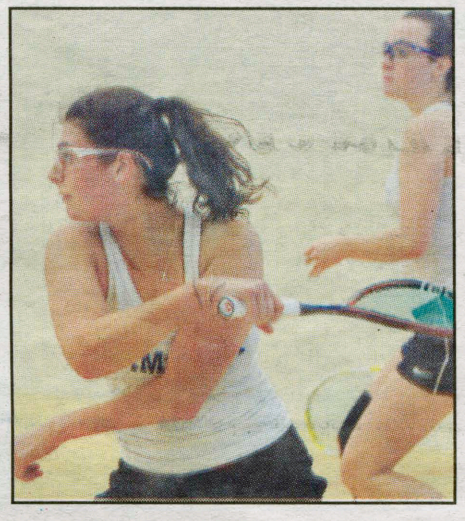


PHOTO COURTESY OF JOSH MCKEE

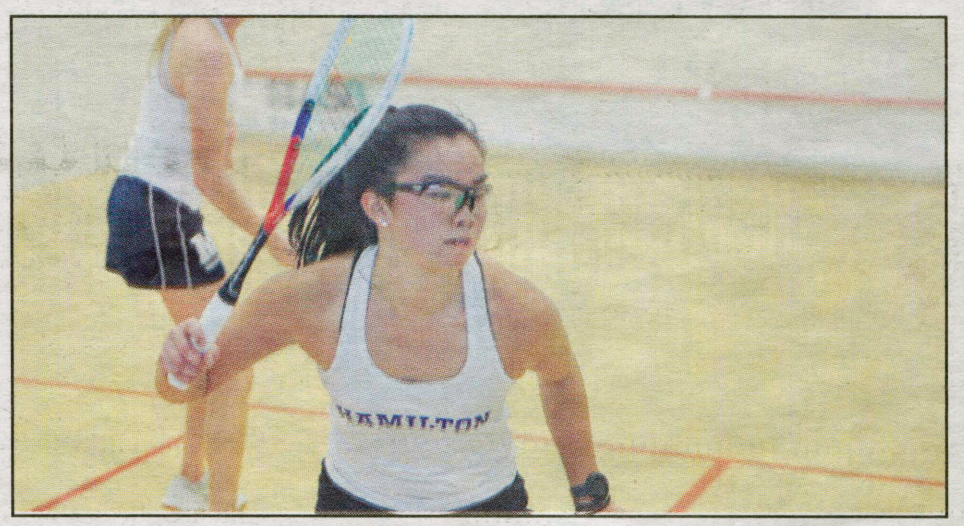
Sophomore goalie Sidney Molnar '22 saved 19 of Middlebury's 22 shots on goal to hold the Panthers to three goals.

SPECTATOR SPORTS
February 6, 2020

This weekend's highlights in photos



Women's squash won three of their four matches this weekend. The team defeated Colby 6-3 on Saturday, Feb. 1, and beat Vassar and Colate, both 9-0, on Sunday, Feb. 2. All members of the women's team had a win this weekend. Notably, Maddie Sakheim '22 (right), Sydney Soloway '22 (left), Eleanor Struthers '22, and Liesl Guenther '21 won all four of their matches.



Women's basketball continued their three game conference win streak on Sunday, Feb. 2. The Continentals surged ahead in the 3rd quarter after going into halftime ahead by only one point. The team's success was largely due to their 16 points form free throws even as they struggled from the field going 17-59. Carly O'Hern '21 (bottom right) had a standout game scoring 22 points, including four three-pointers and an 100% scoring percentage from the line on her eight free throws.

Men's squash went 3-1 in the Little Squash Center on Saturday, Feb. 1, and Sunday, Feb. 2, during their senior weekend. While they started the weekend with an 8-1 defeat by Colby, they came back to defeat Hobart, Vassar, and Colgate. Aaron Hadar '23 was the only member of the men's team to go 4-0 on the weekend. However five players matched the team's weekend wins with a 3-1 record.

Men's basketball found success against Wesleyan this past Sunday, Feb. 2, defeating the Cardinals 78-67 in the Margaret Bundy Scott Field House. This was the Continentals first NESCAC win since Jan. 10. Senior captain Kena Gilmour '20 (bottom left) led the team with 16 points, 3 assists, and 6 rebounds. Two freshman reserves also made a big impact on the court. Patrick Mogan '23 (top right) went 100% from the floor and contributed 14 points, while Conner Rood '23 added another 9 for the Continentals.

PHOTOS COURTESY OF JOSH MCKEE